For four years, Ms. Abernathy starred every week on Lifetime Television’s critically acclaimed dramatic series, “Any Day Now,” portraying a character at age 30 and age 70. She starred as the leading lady in the Golden Globe and Emmy Award winning HBO film, “Don King – Only in America,” opposite Golden Globe winner, Ving Rhames. In the HBO Emmy and Golden Globe winning “Miss Evers Boys,” she co-starred with Alfre Woodward and in NBC’s “The Tempest,” opposite Academy Award winner, Peter Fonda. She also starred in “Murder in Mississippi,” which won the Director’s Guild of America Award.

She was born in the midst of the American Civil Rights Movement to Mrs. Juanita and Rev. Dr. Ralph David Abernathy, who created with their best friend, Rev. Dr. Martin Luther King Jr., a nonviolent social movement which changed the course of American history. Her life began with the bombing of her parent’s home, attending all of the major Civil Rights marches, and integrating the elementary school system in the South.

Thursday, February 14: Dr. Vincent Harding—Historian, Scholar, Writer and Professor. 5:00 PM, Pasant Theatre, Wharton Center for Performing Arts.

Vincent Harding is perhaps best known as the man who crafted the original draft for Dr. Martin Luther King’s 1967 speech opposing America’s role in the Vietnam War, a central event in a life dedicated to nonviolent action.

While studying history at the University of Chicago, Harding served as part of an interracial pastoral team at the Woodlawn Mennonite Church. While traveling with this group in the South, he met Dr. King, who urged him to join the Civil Rights Movement. He and his late wife, Rosemarie Freeney, moved to Atlanta in 1961, working with the Southern Christian Leadership Conference, the Student Nonviolent Coordinating Committee and local groups. They also established Mennonite House in Atlanta, a center committed to nonviolence.

He earned his doctorate in history in 1965, joining the faculty of Spelman College. In 1968, he helped to organize and served as director of the Martin Luther King Jr. Memorial Center, and with others developed The Institute of the Black World, a path-breaking model for the Black Studies Movement. He taught at several institutions before going to the Iliff School of Theology, Denver, in 1981, where he retired after 23 years as professor emeritus of religion and social transformation.

A major historian of the African American struggle for freedom, Harding is the author of several books, and served as senior academic advisor for the PBS documentary “Eyes on the Prize.” In 1997, he and his wife Rosemarie co-founded the Veterans of Hope Project to gather the autobiographies of those who have devoted themselves to social change.

Thursday, February 28: Rev. James Lawson—Leading Theoretician and Tactician of Nonviolence Within The American Civil Rights Movement. 5:00 PM, Kellogg Center, Big Ten A.

James Lawson was born in Pennsylvania in 1928. His father and grandfather were Methodist ministers, and Lawson received his local preacher’s license in 1947, the year he graduated from high school. At his Methodist college in Ohio, he joined the
Fellowship of Reconciliation (FOR), America’s oldest pacifist organization. Through FOR, he was first exposed to the nonviolent teachings of Gandhi and fellow black minister Howard Thurman.

In 1951, Lawson was sentenced to three years in prison for refusing the Korean War draft. He was paroled after thirteen months, obtained his B.A. in 1952, and spent the next three years as a campus minister and teacher at Hislop College in Nagpur, India. While in India, Lawson eagerly read of the Montgomery Bus Boycott and the emerging nonviolent resistance movement in the United States.

When he returned to the U.S. in 1956, he enrolled in Oberlin School of Theology in Ohio. By 1957, Lawson decided he could no longer sit on the sidelines. He enrolled at Vanderbilt Divinity School and opened the FOR field office in Nashville, where he began holding seminars to train volunteers in Gandhian tactics of nonviolent direct action. Drawing on the example of Christ’s suffering, he taught growing numbers of black and white students how to organize sit-ins and any other form of action that would force America to confront the immorality of segregation.

The MSU Women’s Resource Center Welcomes

Lydia Weiss
Educational Program Coordinator

The MSU Women’s Resource Center is pleased to welcome Lydia Weiss to our staff as the new Educational Program Coordinator! Lydia comes to the WRC from the University of Cincinnati where she is finishing her MA in Women’s, Gender, and Sexuality Studies. While at the University of Cincinnati, Lydia both interned in their Women’s Center and worked in the University Ombudsman’s Office.

While at the University of Cincinnati’s Women’s Center, Lydia promoted the services and mission of the Center through social media and newsletter publication. She also oversaw the Center’s 35th anniversary celebration planning. In the Ombudsman’s Office Lydia coordinated and supervised “Just Conversations” student coaches and peer mentors.

Lydia’s Master’s Thesis research focused on body image and beauty norms among the transgender feminine community. She interviewed nine members of the transgender community in the greater Cincinnati area and did an in-depth analysis of their perceptions around body image. She examines how trans women’s voices have been silenced in much of the feminist dialogues regarding standards of beauty. Lydia will be presenting her research in the first “Gender and Its Intersections” seminar series sponsored by the MSU Women’s Resource Center and the LBGT Resource Center. Her talk will take place Tuesday, February 26, 2013 from 12:00PM—1:00PM in the Lake Ontario Room (3rd Floor) of the Union Building.

Lydia has volunteered with numerous organizations including the Gay, Lesbian and Straight Education Network (GLSEN) of greater Cincinnati, the William Way LGBT Community Center, the National Organization for Women and was co-founder of FEM Magazine, first launched in 2006, while Lydia was an undergraduate student here at Michigan State University. While at MSU as an undergrad, Lydia worked as a department aide and writer at the WRC so she is no stranger to our staff! Lydia will be involved with a number of endeavors at the WRC including Girls Get Going, Girls to Women, Take Your Child to Work Day, Spring Break Safety Fairs, noontime programs, and the Women's Leadership Conference—all WRC staples. In addition, Lydia will be mentoring the Women’s Initiative on Leadership Development (WILD) student group and we expect that she will put her own creative stamp on many new programs and efforts on behalf of the WRC and its many collaborating partners.

We are so excited that Lydia is joining the WRC staff and please, stop in and meet her if you don't already know her. Undoubtedly, you will see her at a variety of WRC events in the weeks and months to come and if you don’t know Lydia now, you will know her in the future.

Please join us in welcoming Lydia Weiss to the WRC!
A newer group on campus is inviting everyone to mobilize change within the community. The group, named Compass, was started last year by a group of SARV peer educators who collaborated with students Peter Croce and Jared Schulman in order to develop men’s roles in the feminist movement through education, discussion, and community outreach. This originally small, yet determined, group “created programming that aimed to discuss male privilege, bystander intervention, rape culture, and sexual assault with a male audience,” current and active member Sean Fitzpatrick said.

Compass attempts to engage with the community by involving everyone. “We seek input from people from all parts of the gender spectrum to nurture a discussion on masculinity, femininity, and the way our culture—as it stands today—drives sexism and oppression,” Fitzpatrick said. In order to make these many voices heard, Compass has collaborated with a variety of established campus groups, including MSU Women’s Council, Sexual Assault Crisis Intervention, Take Back the Night Lansing, and Women’s Alliance. This type of community inclusion is what helps to make Compass an engaging, unique group. “Our collaboration with existing feminist groups is key to our integration with and engagement of the campus and the greater East Lansing community,” Fitzpatrick said. These collaborations subsequently foster effective environments when addressing one of Compass’ main objectives, which is challenging the sexism implicit in the way many men conceptualize the world.

The group is currently preparing a formal presentation for the residence halls and other campus organizations, where the group will attempt to incorporate a range of individuals in the fight against sexism, sexual violence, and stereotypes. “We have had our peers and superiors question certain aspects of our organization, and those kinds of things are invaluable to our growth. If it wasn’t for the people who believed in our message, but questioned our means, we wouldn’t be where we are today,” Fitzpatrick said. MSU faculty has played an empowering and important role in regards to the establishment and growth of the group, and Compass is sustained by the support of staff, students, and members of other on-campus organizations.

As for the future, Compass hopes to design and implement programs for fraternities and their incoming rush classes. The group is also looking to establish a relationship with residence halls in order to integrate and implement programs for students living on campus. “We need to address why so many men feel that it is natural to commit varied acts of violence against women, other men, and themselves. We need to address what pressures or facets of men’s lives have been overlooked that has resulted in so much violence,” Fitzpatrick said. While still relatively young, Compass is nonetheless pointing attitudes about sexual assault and gender misconceptions in the right direction.

Compass meets every Tuesday at 8:00pm in C201 Snyder Hall and encourages people of all genders to attend. You can contact Compass at compass.michstate@gmail.com.

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**National Wear Red Day**

**Friday, February 1, 2013**

Heart disease kills more women than all cancers combined. How will you make a difference on National Wear Red Day®?

Join us in wearing red for “National Wear Red Day” and help bring awareness to this terrible disease.

For additional information including recipes, exercise and meal choices for a healthy heart and ways to get involved in your community, visit: [http://www.goredforwomen.org](http://www.goredforwomen.org).

Source: [http://www.goredforwomen.org/index.aspx](http://www.goredforwomen.org/index.aspx)

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**“When you bring consciousness to anything, things begin to shift.”**

—Eve Ensler

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**2013 MSU Vagina Monologues**

**Friday, February 8, 2013**

8:00 PM—Pasant Theatre

**Saturday, February 9, 2013**

2:00 PM & 8:00 PM—Pasant Theatre

**Wharton Center for Performing Arts**

“The Vagina Monologues” is a series of monologues based on Eve Ensler’s interviews with women on relationships, sex, violence against women and the perception of vaginas. MSU joins an international effort, through V-Day: Until the Violence Stops, to end violence against women and girls. Ninety percent of proceeds from the show go to benefit the MSU Sexual Assault Program, which responds to those impacted by sexual violence and works to create a community free of violence and oppression. The remaining 10% of proceeds will benefit V-Days efforts to help end violence against the women and girls of Haiti, which has intensified after the devastating effects of the earthquake that happened in January 2010.

The MSU Women’s Resource Center has five new DVD’s available for viewing. All DVD’s, VHS’s and books in the WRC Resource Room are available for 24-hour check-out with a valid MSU ID. Here’s the scoop on the new DVD’s!

**America the Beautiful**—Looking at the cover of popular fashion magazines and examining the lengths that young girls will go to in order to achieve “perfection,” it’s easy to see why many people believe that America has developed an unhealthy obsession with beauty. In this documentary, filmmaker Darryl Roberts offers deeper insight into this observation by speaking with everyone from advertising and fashion professionals to average people on the street in an attempt to discover precisely why some people are willing to put their lives on the line in order to become physically attractive. Gerren Taylor was a lanky 12-year-old girl whose gangly appearance was once an endless source of amusement for her cruel classmates, but over the course of the next two years her most embarrassing features become her greatest assets as she strives to become one of America’s next top supermodels. But what drives girls like young Gerrin to seek the attention and admiration of millions? By attempting to peer into the mindsets of such picturesque celebrities of Paris Hilton and Jessica Simpson and picking the brains of some of the top magazine editors, plastic surgeons, and beauty experts in the country — not to mention divulging the sometimes bizarre ingredients found in popular cosmetics — Roberts does his best to find out just why we seem to value surface beauty over true substance.

**Half the Sky: Turning Oppression into Opportunity for Women Worldwide**—A four-hour television series for PBS and international broadcast, shot in 10 countries: Cambodia, Kenya, India, Sierra Leone, Somalia, Vietnam, Afghanistan, Pakistan, Liberia and the U.S. Inspired by Nicholas Kristof and Sheryl WuDunn’s book, the documentary series introduces women and girls who are living under some of the most difficult circumstances imaginable — and fighting bravely to change them. Traveling with intrepid reporter Nicholas Kristof and A-list celebrity advocates America Ferrera, Diane Lane, Eva Mendes, Meg Ryan, Gabrielle Union and Olivia Wilde, the film reflects viable sustainable options for empowerment and offers an actionable blueprint for transformation. Featuring interviews with Hilary Clinton, Susan Sarandon, Gloria Steinem, Desmond Tutu, Melinda Gates and an introduction by George Clooney.

**MISS Representation**—In 2010, women are better represented on television, in movies and in the news media than they have ever been in the past. However, while this increased visibility had led many believe that women have achieved something like equality, the truth is women have a long way to go before they achieve anything close to parity, as women count for only seventeen percent of elected officials in Congress and seven percent of working directors of feature films. Actress turned filmmaker Jessica Congdon Newsom studies the obstacles women face in the media and the stereotypes that still define them in the documentary Miss Representation. Featuring interviews with noted figures in politics (Nancy Pelosi and Condoleezza Rice), broadcast news (Katie Couric and Rachel Maddow), television (Margaret Cho and Lisa Ling) and movies (Geena Davis, Rosario Dawson and Jane Fonda), Miss Representation explores the glass ceiling that many women in the media still struggle to break and the double standards applied to women in terms of appearance and persona. Miss Representation was an official selection at the 2011 Sundance Film Festival.

**14 Women**—Between 1789 and 2006, only 35 of the 1,875 people who were elected to serve in the United States Senate were women, so 2006 became a banner year when 14 women held seats in the Senate and two more were elected in the mid-term elections held that year. Director Mary Lambert and producers Nicole Boxer and Sharon Oreck profile these women who’ve risen to the highest echelons of power and service in America in this documentary. 14 Women offers an inside portrait of women in politics — Lambert is the sister of Senator Blanche Lincoln of Arkansas, while Boxer is the daughter of Senator Barbara Boxer of California. allowing the filmmakers an access to their subjects that many filmmakers would not enjoy. At the same time, 14 Women allows its subjects a chance to talk about the “glass ceiling” in American politics, the hard work that goes into serving in Congress, and how gender can sometimes trump party allegiances in dealing with their colleagues on Capitol Hill. 14 Women received its world premiere at the 2007 Silverdocs Film Festival, a festival for documentary cinema sponsored in part by the American Film Institute.

**Iron Jawed Angels**—German filmmaker Katja von Garnier directs the HBO original movie Iron Jawed Angels, inspired by a pivotal chapter in American history. Hilary Swank plays Alice Paul, an American feminist who risked her life to fight for women’s citizenship and the right to vote. She founded the separatist National Woman’s Party and wrote the first equal rights amendment to be presented before Congress. Together with social reformer Lucy Burns, Frances O’Connor, Paul struggled against conservative forces in order to pass the 19th amendment to the Constitution of the United States. One of their first actions was a parade on President Woodrow Wilson’s Bob Gunton inauguration day. The suffragettes also encountered opposition from the old guard of the National American Women’s Suffrage Association, Carrie Chapman Catt Anjelica Huston. The activists get arrested and go on a well-publicized hunger strike, where their refusal to eat earns them the title of “the iron-jawed angels.” Iron Jawed Angels was screened at the Sundance Film Festival in 2004 before its television premiere on HBO.

To reserve these, or any other films for check-out, contact the MSU Women’s Resource Center at (517) 353-1635 or e-mail: wrc@msu.edu.

Source: barnesandnoble.com

February 2013
The All-University Excellence in Diversity Recognition & Awards Program & Reception

The MSU Community is invited to attend
Friday, February 15, 2013—4:00 PM
Kellogg Hotel & Conference Center

Congratulations to the 2013 Winners!

Lifetime Achievement
William G. Anderson, Assistant Professor
College of Human Medicine
Patricia M. Lowrie, Former Director
MSU Women’s Resource Center and
Director, Office of Diversity & Vetward Bound Program
College of Veterinary Medicine

Individual

Sustained Effort Toward Excellence in Diversity
Cori Fata-Hartley, Assistant Professor
Lyman Briggs College & Department of Microbiology & Molecular Genetics
College of Natural Science

Emerging Progress
Farha Abbasi, Assistant Professor
Department of Psychiatry
Scott Bustabad, Doctoral Student
Department of Physics

Excellence in Advancing Global Competency
David Clauson, Senior
Residential College of Arts & Humanities
College of Arts & Letters

Units/Organizations
Excellent Progress Toward Advancing Diversity in Community

Native American & Hispanic Business Students (NAHBS)
Multicultural Business Programs
Eli Broad College of Business

Students Making a Difference Through Artistic Expression—Visual

Capelle Gabriel, Sophomore, Apparel & Textiles
Erin K. O’Connor, Senior, Psychology
Haobing Zhu, Doctoral Student, Music Performance

Please join us immediately following the Awards Program for a Reception. Space is limited. Guests will be accommodated on a first-come, first-served basis.

February is . . .

Black History Little Known Facts

Black History Month

- When neurosurgeon Ben Carson was a child, his mother required him to read two library books a week and give her written reports, even though she was barely literate. She would then take the papers and pretend to carefully review them, placing a checkmark at the top of the page showing her approval. The assignments gave Carson his eventual love of reading and learning.

- Paul Cuffee, an African-American, philanthropist, ship captain, and devout Quaker transported 38 free African-Americans to Sierra Leone, Africa in 1815 in the hopes of establishing Western Africa. He also founded the first integrated school in Massachusetts in 1797.

- Tice Davids, a runaway slave from Kentucky, was the inspiration for the first usage of the term “Underground Railroad.” Davids’ owner assumed the slave had drowned when he attempted his swim across the Ohio River. He told the local paper that if Davids had escaped, he must have traveled on “an underground railroad.” Davids, however, did live, giving the Underground Railroad its now famous name.

- Thomas Andrew Dorsey was considered the “Father of Gospel Music” for combining sacred words with secular rhythms. His most famous composition, “Take My Hand Precious Lord” was recorded by the likes of Elvis Presley, Mahalia Jackson and many others.

- Nancy Green, a former slave, was employed in 1893 to promote the Aunt Jemima brand by demonstrating the pancake mix at expositions and fairs. She was a popular attraction because of her friendly personality, great story-telling, and warmth. Green signed a lifetime contract with the pancake company and her image was used for packaging and billboards.

- Harriet Ann Jacobs was a slave who published Incidents in the Life of A Slave Girl in 1861 under the pseudonym Linda Brent. The book chronicles the hardships and sexual abuse she experienced as a female growing up in slavery. Jacobs fled slavery in 1835 by hiding in a crawlspace in her grandmother’s attic for nearly seven years before traveling to Philadelphia by boat, and eventually to New York.


February 2013
February 2013

Friday, February 1, 2013: V-DAY! (V-DAY Season begins! For more information, visit: vday.org. (See page 2 for article).

Friday, February 1, 2013: National Wear Red Day! (See ad, page 3).

Saturday, February 2, 2013: Groundhog’s Day!

Monday, February 4, 2013: Let’s Take It BLACK! 7:30—9:30PM, 1279 Anthony Hall. How does it feel to be you SOCIALLY on MSU’s campus? Presented by Successful Black Women. (See ad, page 10).

Thursday, February 7, 2013: Slavery to Freedom Series—Donzaleigh Abernathy—Writer, Speaker, Actress, Director and Producer. 5:00PM, Kellogg Center, Big Ten A. (See page 1 for article).

Friday, February 8, 2013: Vagina Monologues. 8:00PM, Pasant Theatre, Wharton Center for Performing Arts. For tickets and/or additional information, visit: http://www.whartoncenter.com/boxoffice/ performance.aspx?pid=1372.

Saturday, February 9, 2013: Vagina Monologues. 2:00PM and 8:00PM, Pasant Theatre, Wharton Center for Performing Arts. For tickets and/or additional information, visit: http://www.whartoncenter.com/boxoffice/ performance.aspx?pid=1372.

Monday, February 11, 2013: Successful Black Women General Assembly Meeting—(PAID MEMBERS ONLY). 7:00PM, 119 Epplay Center.

Tuesday, February 12, 2013: MSU Presidential Address and All-University Awards Ceremony. 3:30PM—4:30PM, Pasant Theatre, Wharton Center for Performing Arts.

Wednesday, February 13, 2013: A Quilter’s Journey: My Underground Railroad Through Family, Community, the Academy, and How To Make It Through. 6:30—8:00PM, MSU Museum Auditorium (2nd Floor). Presented by Dr. Myrah Brown Green. Hosted by African American and African Studies. For more information, visit: https://www.msu.edu/~aaas/AAAS/Home.html.

Thursday, February 14, 2013: Happy Valentine’s Day!

Thursday, February 14, 2013: Slavery to Freedom Series—Dr. Vincent Harding—Historian, Scholar, Writer and Professor. 5:00PM, Wharton Center, Pasant Theatre. (See page 1 for article).

Friday, February 15, 2013: Mildred B. Erickson Fellowship applications due (See information box under “Announcements” on page 7).

Friday, February 15, 2013: All-University Excellence in Diversity Recognition and Awards. 4:00PM, Kellogg Hotel & Conference Center. Reception to immediately follow.

Monday, February 18, 2013: Spring Break Safety Fair. 5:00—8:00PM. Brody Cafeteria. FREE and OPEN to ALL. Stop by and visit the exhibitors and have a chance to win prizes!! Additional Spring Break Safety Fairs TBA. Check back often for additional dates and locations!

Wednesday, February 20, 2013: CPR—Heart Smart: Take Action! 12:10—1:00PM, Lake Superior Room (3rd Floor) Union Building. Heart disease is one of the leading health concerns for women. As such, it is imperative that people are knowledgeable about this disease and how it differs between gender and race. This program will address—Heart Disease Symptoms in Women; History and Treatment Options; Preventative Measures but no Guarantees; Eating Your Way to a Healthier Heart; Exercising Your Way to Better Heart Health and Strategies for Staying on Track. In addition, CPR procedures will be reviewed. Presenter: Judy Nash, Spokesperson, WomenHeart. Bring your lunch or purchase lunch in the Union Food Court and join us for this FREE and worthwhile program! To RSVP, contact the MSU Women’s Resource Center at 353-1635 or wrc@msu.edu by Tuesday, February 19th.

Wednesday, February 20, 2013: Introduction to Small Business. 12:00N—1:00PM, MSU Federal Credit Union Headquarters, 3777 West Road, East Lansing, MI. This discussion is intended to give you an overview of the information you’ll need to start a successful business. Presented by Tom Donaldson. To RSVP, sign up at MSUFCU.org, e-mail pday@msufcu.org or phone 664.7725. Co-sponsored by MSUFCU and MSU Women’s Resource Center.

Thursday, February 21, 2013: Understanding Your Credit Report and Score. 6:00PM—7:00PM, MSU Federal Credit Union Headquarters, 3777 West Road, East Lansing, MI. Understand why your credit score is important and what factors may impact your score. Presented by Laura Hosey of MSUFCU. To RSVP, sign up at MSUFCU.org, e-mail pday@msufcu.org or phone 664.7725. Co-sponsored by MSUFCU and MSU Women’s Resource Center.

Monday, February 25, 2013: Let’s Take It BLACK! 7:30—9:30PM, 1279 Anthony Hall. How does it feel to be you ACADEMICALLY on MSU’s campus? Presented by Successful Black Women. (See ad, page 10).

Tuesday, February 26, 2013: Gender & Its Intersections Series—“I Am A Woman: Breaking The Silence of Trans’ Women’s Voices On Body Image Within Feminist Scholarship”. 12:00N—1:00PM, Lake Ontario Room (3rd Floor), MSU Union Building. Presented by Lydia Weiss, MSU Women’s Resource Center.


Thursday, February 28, 2013: Slavery to Freedom Series—Rev. James Lawson—Leading Theoretician and Tactician of Nonviolence within the American Civil Rights Movement. 5:00PM, Kellogg Center, Big Ten A. (See page 1 for article).
Save The Date!!

The 20th Annual Dia de la Mujer Conference

“La Nueva Epoca de la Mujer Latina”, “The New Era of the Latina Woman”

The DIA DE LA MUJER Conference is an annual meeting of Chicana/Latina women who come together from all parts of the community in Michigan and the Midwest to celebrate our successes, share information, and discuss issues of concern to our people. It is a day of workshops, exhibits, and entertainment focusing on La Mujer—the personal, professional, political, and academic aspects. More importantly, it is an opportunity to meet with other women like ourselves who believe in the value of community building and positive interaction.

Saturday, March 30, 2013
8:00AM—5:00PM
Kellogg Hotel & Conference Center

Keynote Speaker:
Consuelo Castillo Kickbusch

Contact:
Juan Flores
353-7745 or floresj2@msu.edu

Illami (Mimi) Martinez
353-7745 or mart1091@msu.edu

Office of Cultural and Academic Transitions (OCAT)

To register and/or for more information, visit: http://ddlm.ocat.msu.edu/

Scholarship Deadline

The Mildred B. Erickson Fellowship is accepting applications for Summer Semester 2013. Applications are available via website: wrc.msu.edu (click on “referrals and resources” then MBE to print the application. The application deadline is 5 p.m. Friday, February 15, 2013. Applications MUST BE returned to the MSU Women’s Resource Center (49 Abbot Road, 332 Union Bldg., East Lansing, MI 48824) with all required documents as noted on the application checklist.

MI-ACE Network Conference

SAVE THE DATE

June 3—4, 2013
2013 State Conference - Michigan American Council on Education Network for Women Leaders in Higher Education


Join faculty, staff and administrators from around Michigan as we seek to create a better future for all women through empowerment, solidarity and networking.

The 2013 Annual State Conference of the Michigan ACE Network for Women Leaders in Higher Education will be held June 3—4, 2013 at the Kellogg Center in East Lansing, Michigan.

For more information, visit: http://www.miacenetwork.org/

The MSU Student Food Bank Needs You!

The MSU Student Food Bank is in desperate need for both nonperishable food items as well as monetary donations. These donations aid in assisting students in need who are experiencing financial hardship.

For donation information, including drop-off times and location, and additional information about the MSU Student Food Bank, please visit:

https://www.msu.edu/~foodbank/

Student Food Bank

The MSU Food Bank was the first food bank in the nation that is run by students, for students!
Save The Date!

Tim Wise
Coming to MSU!

Antiracist, Essayist, Author and Educator

Wednesday, March 20, 2013
6:00—7:30 PM

Tim Wise is among the most prominent anti-racist writers and educators in the United States, and has been called, “One of the most brilliant, articulate and courageous critics of white privilege in the nation,” by best-selling author and professor Michael Eric Dyson, of Georgetown University.

Details to follow in the next issue of Wisdom, Words & Women . . .

For more information on Tim Wise, visit:
Source: http://www.timwise.org/

Michigan Women’s Commission

- Women in Business
- Women Veterans
- Women & Human Trafficking

For additional details, including resources and up to the minute information, check us out on Facebook @ facebook.com/miweisomenscommission

Follow us on Twitter @MIwomenscomm

Save The Date!

Nationwide Student Employee Week
April 7—13, 2013

Nominate your outstanding student employees by February 1, 2013

MSU Student Employee of the Year Award Reception
April 4, 2013

For additional information including criteria and nomination form, contact: bernerad@msu.edu or 884-0198.

Save the Date: Young Women Leaders Conference

Please join us for a one day event of networking and mentorship! Meet strong women role models from across Michigan.

SAVE THE DATE!
Friday, March 15, 2013
8:00 a.m. – 4:30 p.m.
Beginning January 16, 2013
Register at: wrc.msu.edu/ywsl.php

WCCCD Downriver Campus
Heinz C. Prechter Educational and Performing Arts Center
21000 Northline, Taylor, MI 48180

For more information contact:
Evette Chavez Lockhart • 517-353-1635 • chavez@msu.edu

Student Employee Of the Year Recognition Program 2013

For more details:
For additional information:
Michigan Women’s Commission

• Women in Business
• Women Veterans
• Women & Human Trafficking

For additional details, including resources and up to the minute information, check us out on Facebook @ facebook.com/miweisomenscommission

Follow us on Twitter @MIwomenscomm

Save The Date: Young Women Leaders Conference

Please join us for a one day event of networking and mentorship! Meet strong women role models from across Michigan.

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Register at: wrc.msu.edu/ywsl.php

WCCCD Downriver Campus
Heinz C. Prechter Educational and Performing Arts Center
21000 Northline, Taylor, MI 48180

For more information contact:
Evette Chavez Lockhart • 517-353-1635 • chavez@msu.edu

Student Employee Of the Year Recognition Program 2013

Nominate your outstanding student employees by February 1, 2013

National Student Employee Week
April 7–13, 2013

MSU Student Employee of the Year Award Reception
April 4, 2013

For additional information including criteria and nomination form, contact: bernerad@msu.edu or 884-0198.

February 2013
The Horizon Conference has one purpose: to give women the tools they need to pursue their dreams—helping them be more so they can do more.

Wise words are wonderful, but knowledge, confidence and empowerment are what set the Horizon Conference apart. No fluff, no frills, just women taking charge and making big things happen!

**Horizon Conference**
Wednesday, February 6, 2013
Cooley Temple Conference Center

For more information: www.horizonmichigan.com

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Interested in receiving monthly e-mails about upcoming programs and events? To join the WRC Listserv, send an e-mail with the subject line “WRC Listserv” to wrc@msu.edu. Be sure to indicate your name and e-mail address.

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**Vagina Monologues**
Friday, February 8, & Saturday, February 9, 2013

For more information, visit: http://whartoncenter.com

A Performing Arts piece to raise awareness on sexual violence being committed against women and children. "The Vagina Monologues" is a series of monologues based on Eve Ensler's interviews with women on relationships, sex, violence against women and the perception of vaginas. MSU joins an international effort, through V-Day; Until the Violence Stops, to end violence against women and girls. Proceeds from the show go to benefit MSU Safe Place and V-Day.


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**THIS WEEKEND!**

**Mid-Michigan Women's EXPO!**
Lansing Center—Lansing, MI
February 1—3, 2013

Fashion ■ Health & Wellness ■ Finances ■ Home & Garden ■ and much more!

For details, visit: http://www.kohlerexpo.com/Home.aspx

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**I Am a Woman:**
Breaking the Silence of Trans* Women's Voices on Body Image within Feminist Scholarship

Tuesday, February 26, 2013
12:00N—1:00PM
Lake Ontario Room (3rd Floor), MSU Union

Lydia Weiss, WRC Educational Program Coordinator and Women's, Gender and Sexuality Studies graduate student at the University of Cincinnati, will present her research about body image within the trans* feminine community. Due to the historic exclusion of trans* women from feminist spaces and scholarship, the goal of this research is to incorporate trans* voices into discussions of body image and beauty norms. Ms. Weiss conducted interviews with nine self-identified trans* women in the Greater Cincinnati region. These interviews serve as the basis for examining the ways in which the historical and contemporary exclusion of trans* women from feminist dialogues silences the ways "standards of beauty" differently impact women who identify as trans* and how this silencing skews feminist understandings of the beauty industry.

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**Tickets on Sale Now!**

**Join us on Facebook:**
Search: MSU Women's Resource Center

**Follow us on Twitter:**
www.twitter.com/MSUWRC

WRC Staff: Jayne Schuiteman, Interim Director, Associate Professor and Personal Safety Coordinator; Patricia M. Lowrie, Consultant; Lydia Weiss, Educational Program Coordinator; Audrey C. Smith, Office Manager; Evette Chavez Lockhart, Editorial/Administrative Assistant.

WRC Students: Arielle LaBrecque, Emily Nichols, and Bennetta Thomas, Department Aides.
SUCCESSFUL BLACK WOMEN PRESENTS

LET’S TAKE IT BLACK!

This program is an open invitation to all, SBW members, MSU faculty and staff, and the MSU community in its entirety. We would like to have an open forum that discusses both the good and the bad in relation to attending a Predominantly White Institution (PWI) as a minority student. We want to hear what you think!

SBW KNOWS IT’S NOT EASY BEING BLACK SO LET’S TAKE IT BLACK!

MONDAY, FEBRUARY 4TH AND 25TH, 2013
AT 7:30 PM - 9:30 PM IN 1279 ANTHONY

twitter: @successfulBW
Instagram: SuccessfulBlackWomen
“Let's Take it Black Series”

PART 1 AND PART 2
February 4th and 25th at 7:30pm

- Part 1: How does it feel to be you SOCIALLY on MSU's Campus?
- Part 2: How does it feel to be you ACADEMICALLY on MSU's Campus?

BATTLE OF THE SEXES IN COLLABORATION WITH KAPPA ALPHA PSI
Monday, March 18th at 7:30pm

GENERAL ASSEMBLY MEETING DATES
(PAID MEMBERS ONLY)

- MONDAY February 11th
  7:00pm - Location: Epplay 119
- TUESDAY March 12th
  7:30pm - Location: BCC N103
- MONDAY April 1st
  7:00pm - Location: Epplay 119

Fundraisers
SBW GOES SWEET
February 14th (10a-4pm) at the CATA
- We will be taking donations for candy and flowers

SUCCESSFUL BLACK WOMEN
FULL PROGRAM LISTING

SUCCESS in Academia
This semester we will be implementing bi-weekly study tables! One of our main goals is to assist the MSU community ACADEMICALLY so come out, join us at our study tables, and feel free to make/add your own to the list! Let's end this school year with a bang!

Wednesday, February 6th
7pm - 10pm
Location: Chemistry Building (Rm 136)
Hosted By: Ashley Lewis and Ashley Moton

Thursday, March 14th
7:15pm
Location: MSU Main Library
Hosted By: Lauren Moore and Ashley Moton

Tuesday, February 19th
7pm
Location: Quiet room in Main Library
Hosted By: London Wilson, LaMisha Hughbanks, and Ashley Lewis

Tuesday, March 26th
1pm
Location: TBA
Hosted By: Thelma Sharp, Ashley Lewis, and London Wilson

SBW's 2nd Annual Peace Summit
The goal of the summit is open to ALL MSU students, regardless of race, gender, religion, socio-economic status or political persuasion. This will be an opportunity for students from different cultural backgrounds to come together to share and to learn and, more importantly, to commit to sustaining the bridges that we hope will be built so that they can become better citizens within and outside of their communities. (Promoting Peace, Unity, and Social Justice on MSU's Campus)

Sunday, April 14th - Time and Location TBA

SBW Supporter shirts
Orders can be placed online
http://successfulblackwomen.bonanza.com or by email

CHECK US OUT AT:
Website: http://successfulblackwomen.webs.com/
Facebook: https://www.facebook.com/groups/successfulblackwomen/
Twitter: @SuccessfulBW
LinkedIn: http://www.linkedin.com/in/measubw
Instagram: successfulblackwomen

February 2013
Save the Date!

2013 WACFO Forum and Resource Fair

Monday, March 18, 2013
11:30 a.m. - 2:30 p.m.
Kellogg Center, Big Ten Rooms

Online Registration available in February!
www.wacfo.msu.edu

WACFO is a committee of women support staff responsible for advising the Vice President for Finance and Operations office on issues affecting women staff. Its four subcommittees include:
- Benefits, Work Climate, and Health & Safety
- Diversity, Pluralism, and Inclusion
- Membership
- Training, Development, and Communications

Photos courtesy of Communications and Brand Strategy